

ANT. REICHA.

24

QUINTETTES

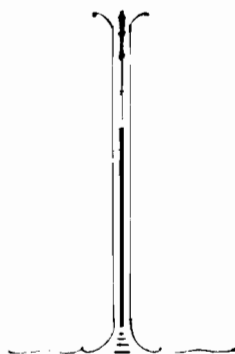
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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COR. en Sol.

IV.
QUINTETTO.

Andante.

Allegro
assai

COR.

COR.

1
mp

5
2
ff

solo

1
2

7
5

3
2
1

1
3
f

9
solo

3
2
solo
p

f

4

Car en Ré

[illegible]

COR.

Mennetto
Allegro.

Cor en Sol.

Calando

8

The musical score is written for a single instrument, likely a horn, in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Allegro' and the mood is 'Calando'. The score is divided into sections by repeat signs and includes first and second endings. The key signature is one flat (B-flat). The score is numbered 6 at the top left and 8 at the top right.

The score begins with a treble clef and a key signature of one flat. The first section is marked 'Cor en Sol.' and 'Calando'. It features a series of eighth notes and rests, with a dynamic marking of *f* (forte). The second section is marked '1^{re} Fois.' and '2^e Fois.', with a dynamic marking of *p* (piano). The third section is marked '3' and '1', with a dynamic marking of *f*. The fourth section is marked '2' and 'Calando.', with a dynamic marking of *f*. The fifth section is marked '5' and '1^{re} Fois.', with a dynamic marking of *f*. The sixth section is marked '2^e Fois.', with a dynamic marking of *f*. The seventh section is marked '8' and '8', with a dynamic marking of *f*. The eighth section is marked 'solo', with a dynamic marking of *p*. The ninth section is marked '3' and '3', with a dynamic marking of *f*. The tenth section is marked '6' and '6', with a dynamic marking of *f*. The eleventh section is marked '5', with a dynamic marking of *f*. The twelfth section is marked '3', with a dynamic marking of *f*. The thirteenth section is marked '1' and '2', with a dynamic marking of *f*. The fourteenth section is marked '5', with a dynamic marking of *f*. The fifteenth section is marked '4' and '10', with a dynamic marking of *f*.

COR.

solo

Finale.
Allegro assai.

Cor en Sol.

solo.

Même Mouvement.

COR.

Musical score for COR. (Cornet) featuring 14 staves of music. The score includes various musical notations, dynamics, and articulations.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Articulation: accents.

Staff 2: Treble clef, key signature of one sharp (F#). Fingerings: 1.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Articulation: accents. Marking: *solo*. Measure 10 is indicated.

Staff 4: Treble clef, key signature of one sharp (F#). Fingerings: 1.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 3, 1, 2, 3.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Fingerings: 2, 2.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Marking: *solo*. Measure 9 is indicated.

Staff 8: Treble clef, key signature of one sharp (F#). Fingerings: 6, 1, 2, 5, 4, 5, 6, 7, 8, 9.

Staff 9: Treble clef, key signature of one sharp (F#). Fingerings: 1, 5, 1, 2.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *fz*. Marking: *solo*. Fingerings: 4.

Staff 11: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4.

Staff 12: Treble clef, key signature of one sharp (F#). Fingerings: 5, 6, 7, 8. Dynamics: *fz*.

Staff 13: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *fz*. Fingerings: 1, 2.

COR.

9

1 2 6

ff *p*

9 1 *solo*

1 1 1 5 4 22

ff *p*

10

1 2 3 4

3 5 3 3

5 *crescendo*

ff *p* *ff* *mp*

(- 11)

